

**THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942**  
**TWENTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Mary Adelaide Andrews (Please print plainly)

Telephone No. W 0-1558 Address 1270 West 102<sup>nd</sup>

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1606	R✓ 19	Decorative Jar - Carved - <sup>and gold glaze</sup>	UNIQUE	11.50
1607	A✓ 19	Gourd Vase - Bronze <del>Orange Yellow Blend</del>	"	16.00
2105	R✓ 19	Plate Compont - Beige - Iron Rust	"	4.50
2103	A✓ 19	Bowl - Caribbean Blue	"	9.00
1608	A✓ 19	Footed Plate - Textured Clay	"	7.00
1609	R✓ 19	Carved Bowl - <sup>Chinese carved base</sup> Sardonian	"	34.50
1611	A✓ 19	<del>Salad Bowl</del> Carved Vase - old white crackle	"	4.00
1612	A✓ 19	Bottle Vase <sup>Footed bowl, giant zinnia</sup>	"	17.00
	19	Plate - Invincible Eagle	"	
1610	A✓ 19	Plate - Chinese Modern - Tri-foot hand girth	"	9.00
2104	A✓ 19	Bottle Vase with wild mustard yellow	"	8.00
1662	R✓ 8	Floods of Spring	"	
	8	Imagami Lake and North Woods	"	
1663	R✓ 8	West Virginia - Monongahela forest	"	10.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday).

LIST OF CLASSES ON BACK

MAR 31 PAID

4/1/42